

SOMEBODY

BRYAN ADAMS

STANDARD TUNING

♩ = 97

INTRO

Intro musical notation for measures 1-4. Chords: F#sus2, G5, F#sus2, G5.

Intro musical notation for measures 5-8. Chords: F#sus2, E7, AM. Measure 8 includes a key signature change to A major.

A VERSE

Verse musical notation for measures 9-12. Chords: F#sus2, G5, F#sus2, G5.

Verse musical notation for measures 13-16. Chords: F#sus2, E7, AM. Measure 16 includes a key signature change to A major.

F#sus2 **G5** **F#sus2** **G5**

F#sus2 **Em7** **AM**

B CHORUS

G **AM** **C** **D** **G** **AM** **C** **D**

G **AM** **C** **D** **G** **AM** **C** **D**

C INTERLUDE

F#sus2 **G5** **F#sus2** **G5**

F#sus2

Em7

Am

37 38 39 40

A VERSE 2

F#sus2

G5

F#sus2

G5

41 42 43 44

F#sus2

Em7

Am

45 46 47 48

F#sus2

G5

F#sus2

G5

49 50 51 52

F#sus2

Em7

Am

53 54 55 56

8 CHORUS 2

57 AM C D 59 AM C D 61 AM C D 63 AM C D 64

9 INTERLUDE

65 F#sus2 G5 F#sus2 G 66 67 68

10 SOLO

69 F#sus2 G5 F#sus2 G5 70 71 72 73 F#sus2 EM7 AM 74 75 76

BRIDGE

77 $B\flat$ C $B\flat/D$ C

81 $B\flat$ C D C

CHORUS 3

85 G AM C D G AM C D

89 G AM C D G AM C D

CHORUS 4

93 G AM C D G AM C D

97 98 99 100

AM C D AM C D

2 5 7 5

B OUTRO CHORUS

101 102 103 104

AM C D AM C D

2 5 7 5

FADE OUT

105 106 107 108

AM C D AM C D

2 5 7 5